5-6-82

THE WEIRZ CONCERT, TUES. MAY 11, 11 A.M. FREE SPEECH AREA

Valley Star

LOS ANGELES VALLEY COLLEGE

PETITIONS FOR ASB OFFICES ARE DUE TODAY.

Vol. 33, No. 28 | Van Nuys, California 91401 | May 6, 1982

VALLEY COLLEGE EMPLOYEE COLLAPSES - *Dorothy Leahy, a part-time secretarial employee of the college, collapsed last week in the Humanities Building. Leahy, reportedly suffered from adverse medication effects. Paramedics were summoned by campus police, and Leahy was admitted to Riverside Hospital. She was released after her condition stabilized. She was reported back to work this week. In the ensuing commotion surrounding the incident on campus, a Valley Star reporter was ordered by campus police to leave the scene. Please see related editorial on Page 2.*

JEFFREY FIELDS/Valley Star

ASB Election

Request for hearing filed

By David P. Schamus
Editor-In-Chief

Charging violations of the Associated Student Body (ASB) elections code, presidential candidate, Derek Swafford, recently filed a written request for an investigation by the election committee.

Swafford claims that Anthony Andino, also a candidate for ASB president, has begun campaigning before officially allowed by the election code, and that Andino has "wrongfully taken credit for work done by the ASB council."

"This comment that Derek Swafford has made does not alarm me at all because this is one of several statements that he has made to this effect. He has made other accusations verbally," said Andino.

Andino "100 percent" denies the charges being made by Swafford.

As defined by the ASB elections code, these charges will now be heard in a public meeting of the elections committee.

Brad Hochberg, commissioner of elections, notes that if the election committee finds that there is a violation of the elections code, the candidate can be immediately disqualified.

Disqualification of a candidate requires the simple majority of ¾ of the members of the election committee. Hochberg notes that because at this time his committee is not filled, he will be unable to hold the hearings until the end of next week.

"I want to hold the hearings before the elections," said Hochberg, adding that "It would be harder to hold the hearings after the elections. If a candidate is disqualified it would be easier to do it before the election."

Hochberg would not comment upon the validity of the accusations until the results of the hearing are announced.

The ASB elections code specifically restricts publicity, including 'campaign stunts,' to begin on the Monday following the candidates meeting. Additionally, the elections code restricts the amount of money spent on campaign materials, distracting noise during class periods, and improper posting of campaign materials.

While the code makes several restrictions to the campaign process, it does not prevent the candidate from making what could be considered to be erroneous statements.

Swafford's investigation request was announced at the Tuesday evening session of the Executive Council. The council also directed the finance committee to reserve about $3,600 to extend library hours until 10:30 p.m. Monday-Thursday in the Fall '82 semester.

Kimberly Jones, commissioner of evening division, noted that in surveys taken in the last three semesters, more than one half of the evening students expressed a desire to see library hours extended. Jones made the motion which received strong support of the executive council.

Student counseling sessions offered by professional lawyer

By MARIS BELLAMY
Staff Writer

Steven Singer of Singer and Akullian law firm in Encino, volunteers counseling for students on accidents, car insurance, tickets, financial problems, taxes, bankruptcy, and business.

Legal counseling is available to students with paid ID's, every Wednesday from 11:30 to 1:30 in Campus Center 100.

Singer also counsels on divorce, child custody, harassment,landlord-tenant problems, political asylum, small claims, and hospital service.

"During the half-hour sessions students are advised by Singer on what options they have, what forms to fill out, where to start, where to go, and how to follow through," said Arlene Williamson, intermediate clerk stenographer.

Williamson adds that " 90 to 95 per cent of the students seeking counseling are helped during the session. We check up to see how they are doing, and if the problem is more difficult, then we'll set up another appointment."

Williamson stresses that appointments are made a week ahead of time, but emergency calls will be taken right away and advice will be given over the phone.

Legal counseling, which is sponsored by the Associated Student Body (ASB), started on Feb. 10 and will continue through the end of the semester.

Counseling sessions were originally 15 minutes long at the start of the program, but Singer felt that this was not enough time to go over peoples problems so it was extended to a half hour.

Last Spring, different lawyers from the San Fernando Valley Bar Association came on campus every week and offered counseling on expertise problems such as accidents or divorce, said Williamson.

"Legal counseling is very popular. We received 5 calls a week last semester when we didn't have it. It really has helped a lot of people," she said.

Counseling will also be offered on Tuesday nights from 6:30 to 9:30, said Ray Follosco, coordinator of student affairs, "and if we need to, we will offer it on Wednesday nights also."

Attorneys Michael Reino and Lloyd Oberman will alternate services for night students. Reino and Oberman will counsel in Administration 100, while Singer uses Follosco's office in CC 100.

"We are offering legal counseling, the term legal aid is used too loosely. Aid is what would be received at a legal clinic. We are trying to change that image, " stated Follosco.

The lawyers who volunteer their services may or may not get clients through the program, said Follosco, but they are developing a better public relations image.

According to Follosco, Singer is a former Valley student, and is doing students a service with his advice on their legal problems.

If the student has more than one problem, he or she can come in for more appointments at the lawyer's discretion.

Information required when making an appointment is name, ID number, type of legal problem, and telephone number.

To make an appointment students can call 781-1200,Ext. 243 and ask for Sara Motamedi or Arlene Williamson.

Budget cut proposals threaten major ASB revenue source

By JANINE PACKER
Staff Writer

Severe budget cuts propose the elimination of the control of Valley's parking lots by the Associated Student body. The lots will in turn be controlled by the Los Angeles Community College School District

According to Ray Follosco, acting advisor to the ASB, the parking lots under the control of ASB provides services that are not educationally oriented. "We need to keep the money in education which eliminates discretionary funding by the ASB."

Fallosco raises the question, "Which is more important? The ASB would like to think it is, but the District has to look at the major mandate of eduction."

"If we have to give up something, even though it's good, we have to ask; what comes first?" Follosco said. He uses the recent cut of the S/He Center as an example, "We can't be everything to everybody."

Follosco explains that in 1978 when Proposition 13 was passed, it was estimated that it would take four to five years for its effect to actually hit. He said that like last year, the hope of getting covered by the state is not a probable happening. "Realistically speaking in terms of Reaganomics, it doesn't look very good, but there is always hope," said Folosco.

See Page 6 Column 1

News Notes

DROP DEADLINE APPROACHING

Tomorrow is the last date to drop a class without receiving a letter grade.

WOMAN AGAINST VIOLENCE AGAINST WOMEN

WAVAW will show slides and hold a discussion on how the media exploits woman and portrays them as victims of violence on Friday, May 7, at 10 a.m. in CC104. The presentation is free and open to all.

RABBI SPEAKS

Rabbi Norm Pauker, Congregation Mishkan Israel, will be the featured speaker at a meeting of Eta Beta Rho on Thursday, May 13, at 11 a.m. in FL113. His toic will be "Jewish-Catholic Dialogue." Everyone welcomed.

CSULA COUNSELOR

George Bachman, Coordinator of School Relation and Enrollment Information at CSULA, will be in the Counseling Office at Valley to speak with students who plan to transfer to CSULA, Wednesday, May 26 from 9:30 a.m. to 12:30 p.m.

TALENT SHOW

EOPS (Extended Opportunities Program and Services) at LAVC will present a talent show Wednesday, May 19, from noon to 2 p.m. in Monarch Hall. Everyone welcomed. There is no admission charge.

CANDIDATE'S MEETING

All students who plan on running for an ASB office are advised to attend a candidate meeting tomorrow at 2 p.m. in CC104.

WOMEN'S CONFERENCE ON CRIME PREVENTION

How to protect yourself and your family against crime will be the main topic of a conference scheduled for May 22, at 9 a.m. in Monarch Hall. For more information contact Frankye Schneider at 901-3831.

FORMER LAVC PRESIDENT SPEAKS

The Senior Students Club presents Dr. Alice Thurston, former president of LAVC, who will speak on "The California Kaleidoscope", today at 2 p.m. in C100.

Lee falls, takes the week off

Valley College President Mary Lee was injured recently when she fell off her horse.

She was on her usual morning ride Sunday, April 18 when her saddle came undone causing her to fall backwards, injuring her back and bruising a good portion of her body.

After a week of canvalescence, she was back at work on Monday and plans to be riding this weekend.

Mary Lee has been riding horses for the last ten years.

In 1980 she competed in the Tevis Cup race which begins in Tahoe and continues over the Sierras to Auburn. This 100 mile horse race must be completed within 24 hours. Dr. Lee finished 34th out of 250 riders.

To ride horses "is just what I want to do" says DR. Lee. Something she does for herself just because she wants to do it, she concludes.

CINCO DE MAYO - *Festivities took place yesterday at Valley in honor of Cinco de Mayo, Mexico's Independence Day.*

NAN GENIT/Valley Star

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

No holds barred?

The current uproar over the use of the carotid choke hold by Los Angeles police has resulted in the revision of a revision that no doubt will be revised to be as nebulous as its predecessor.

Yet, after the death of 15 people while in police custody and justifiable public outcry, the L.A. City Council is again allowing city police to use this deadly hold with virtually the same impunity as they have for the past seven years.

Choke holds, known interdepartmentally as upper-body contact holds, enable an officer to restrain a suspect by either cutting off the air supply or the flow of blood to the brain.

Over the past seven years, 15 deaths in Los Angeles have been linked to the controversial hold. With the death of Thomas Mincey, the lastest victim of the strangulation hold, the council was prompted to review the criterion for applying such a hold on a suspect or criminal.

In 1980, U.S. District Judge Robert M. Takasugi ordered the limitation of the hold's use by applying a "threat of serious bodily injury or death" standard to its application.

However, the order was appealed by the city and U.S. Supreme Court Justice William H. Rehnquist granted a stay, pending a review by the full court with a decision expected later this year.

After the death of Mincey, a Pacoima resident, the council was forced to appease the various groups protesting the use of the hold. At public hearings held April 20, Los Angeles Police Chief Daryl F. Gates presented revisions of the previous criterion for using the hold.

City Councilman Zev Yaroslavsky, as well as Howard Finn and Robert Farrell opposed the revisions and called for immediate changes in the chief's presentation. Finn and Farrell had called for a moritorium on the hold. In fact, Thomas Mincey was once one of Finn's constituents.

Two days later, Gates again sat in front of the council and presented an outline on the use and application of the hold. The corrections made, however, amounted to little more than semantic replacements, rather than concrete alternatives to his previous revisions.

Certain words such as "violently combative" were replaced with even more ambiguous terminology such as "sufficiently combative." Also, the stipulations for people trying to escape or violently resist arrest have remained virtually unchanaged. Essentially, they have made the law even more dangerous than it already is.

And instead of rejecting Gates' proposal and stopping the hold altogether, the revisions were surprisingly embraced by not only Yaroslavsky, but Finn, one of the major proponents of a moratorium restricting the hold. Finn has since rejected the proposal he once co-authored.

Two years ago, the mother of Booker T. Ford Jr., one of the 15 alleged choke hold victims, obtained a $52,000 out-of-court settlement from the city. Nine suits have been filed to date against Gates, LAPD officers, and the city by members of other alleged victims of the hold.

The choke hold continues to be used. A suspect in LAPD custody still can have his air supply abruptly halted, the flow of blood to his brain blocked, and can subsequently be rendered unconscious if the officer on duty deems a choke hold necessary to restrain him.

The necessity, upon occasion, to restrain a suspect in custody and the authority upon which it is carried out, is not the issue here. Rather, it is a question of whether the end justifies the means.

In these incidences, we believe it does not; for when a choke hold in the line of duty becomes a death hold, then we must, in all "consciousness," alter the line of duty.

A pressing issue

A woman passes out and medical attention is summoned. A rescue team arrives along with police officers. The scene is one of humanity; of people helping people — a scene that pinpoints a positive aspect of human nature.

Unfortunately, the scene is not without its negative repercussions. A press photographer sees the arrival of the ambulance and begins to take pictures at the location of the rescue operation.

The presence of the photographer, though he was not in the way of the rescue operation, drew immediate negative response from both and crowd and one of the police officers.

The officer tells the photographer that he has no right to take photos at the location. The photographer, then identifying himself as a member of the press, is forced out of the room where the woman is being given aid.

This incident indicates a need to delineate the responsibilities of the press and the police in news-making situations.

For both the police and members of the press there is a primary duty to both serve and be responsible to the public.

Members of the press have a primary responsibility when covering news events to not place themselves in a position which can hamper the efforts of police and fire crews. They also have a responsibility to themselves and for their own safety.

These responsibilities are at all times greater than the responsibility of the news-gatherer to gather information either as a writer or as a photographer.

Similarly, the responsibility of the peace officers in these situations is to serve and protect the public;not to make advance judgements concerning the content of the photos and articles being gathered by members of the media.

Indeed the job of judging the values and content of news materials lies with the editor of the publication—not with the police, and indeed, adverse actions by the police towards the media can represent a form of *"de facto"* censorship.

The Valley Star pledges to act in a professional manner in all situations where lives and property are at stake, and we strive to maintain cordial relations with all members of any law enforcement agency, the fire department, and all rescue operations personnel, but we expect the same cooperative approach in these situations in return.

LETTERS TO THE EDITOR

The arms race

Editor,

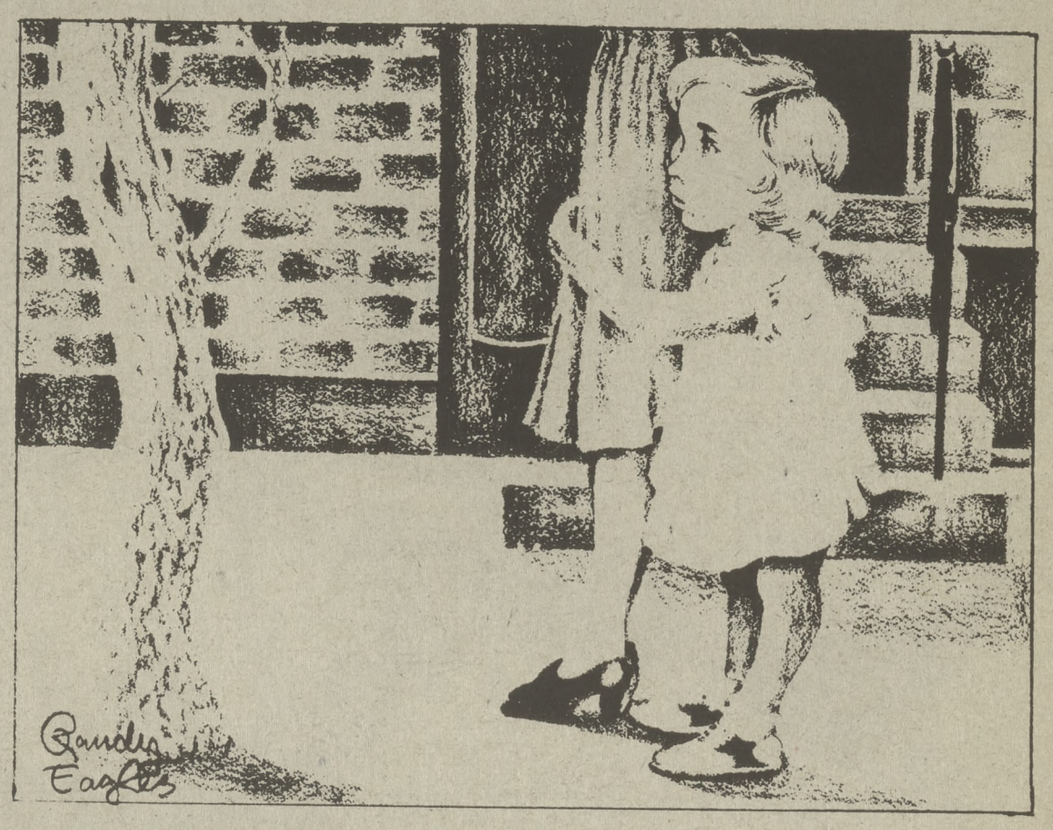
Many issues are currently being debated here at LAVC. Gun control, the school budget, and U.S. intervention in El Salvador are just a few issues that stand in the forefront on campus. But there is one issue which is presently being heatedly debated throughout the world which is being ignored here at LAVC. It is an issue which the survival of humanity may depend on. The issue is the nuclear arms race.

It is surprising that no club on campus has used its energy and resources to confront this important issue. Many clubs are experienced in organizing and sponsoring events. Hence, it would be logical for these groups to find some means to educate students as to the facts about the nuclear arms race and its possible consequences.

To effectively achieve this goal, the clubs on campus should unite and form a coalition. Thereby combining their energy and resources to confont the most significant danger facing humanity.

DAVID SHIMIZU

COMMON ERA
by brian durkin
I GAVE A SPEECH AT THE WOMEN'S MEETING AND THEY GAVE ME A STANOING OVATION!
THATS DISQUSTING
WHAT'S SO DISQUSTING ABOUT A STANONG OVATION?
OVATION? I THOUGHT SHE SAID OVULATION!



It's O.K., dear, it's only a tree.

FORGOTTEN LIVES

All they need is love

By GREGORY POTTER
Assoc. News Editor

They didn't know how to be parents," said Las Vegas juvenile officials in a recent Associated Press report.

The couple had evidently kept their six children, aged eight months to six years, locked in a dark room for most of their lives. When discovered by authorities last February, the children had little concept of outdoor environments and had never learned how to talk. They feared toys, animals, males, and were starved for affection.

While not all cases of child maltreatment are this appalling, the incidence of child maltreatment is alarmingly on the rise.

In Los Angeles County alone, public agencies serviced 57,000 abused or neglected children from 28,000 families in 1980, compared with 43,000 kids from 21,000 families in 1976, according to Vance Gillespie, county child services worker. Over this five-year period, child maltreatment in categories including sexual and physical abuse, intentional deprivation, and general neglect excalated 43 percent.

Gillespie explained that reports on file overwhelmingly represent the lower soci-economic class which, as a whole, has an established contact with social service agencies. However, he emphasized that child abuse favors no echelon.

"Upper class (abusive) parents wait until the bruises go away," suggests Judy Lau, executive director, Children's Bureau of Los Angeles. Private doctors, she hinted, are often in cahoots with well-off families and cover-up child-beatings by pronouncing them "accidents."

Irregardless of class, Lau sees the loss of the extended family, a depressed economic scene, and unchecked family alienation as the core problems in dealing with this underplayed social disease.

"When the father loses his job or mother's washing machine blows, there is no place for them to direct their rage except the child," she stated, adding that slow-learning and emotional children tend more to feel the brunt of parental rage.

"Some parents were themselves abused as children and don't know how to play with or even how to touch their children," Lau concluded.

Federalism to thank for this hypocracy. Nationwide, child protection bureaus must now limit their services to the most severe cases.'

Says Judy Lau, "We are finally making the public aware, and, zap, there went the funds."

Hey, Washington, and all you government-sanctioned evangelists, what about the right-to-life of the already born?!

Beyond crusading for government involvement on the legislative and judicial levels, we must each examine our own attitudes toward children. Our *fitness* as parents.

And what do we expect from our children in return?

. . . "When the father loses his job or mother's washing machine blows, there is no place for them to direct their rage, except the child" . . .

. . . "My heartfelt sympathy to those parents who knew the rod (or the whip, or the fist, or emotional hunger) as kids" . . .

My heartfelt sympathy to those parents who knew the rod (or the whip, or the fist, or emotional hunger) as kids. My bitter venom to those parents who practice the same savagery on their own children. And my disgust to legislators for not recognizing parental tyranny as a crime.

At a time when Ronald Reagan and his Moronic Majority make "Much Ado About Fetus" on the Right-To-Life pretext, why does the battered or ignored child suffer the slings and arrows of parental misfortune?

In part, we have Reagan's

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make recial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Valley Star
LOS ANGELES CALIF.

Editorial and Advertising Offices
5800 Fulton Ave., Van Nuys, CA, 91401
Phone (213) 781-1200, Ext. 276

Published each Thursday throughout the school year by students in the advanced writing and editing classes of the Journalism Department as a laboratory class in their assigned course work.

Member, California Newspaper Publisher's Association
Member, Associated Collegiate Press

DAVID P. SCHAMUS
Editor-in-Chief

Represented by CASS Advertising Service
1633 Central St.
Evanston, IL 60201

ALAN F. SEIFFERT
Advertising Director

ACP Pacemaker Award Winner: S'67, S'70, S'71, S'73, S'74, S'78

CNPA Prize-Winning Newspaper: '64, '65, '67, '69, '71, '73, '74, '75

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80.

Managing Editor	Gioia DeBiasio
News Editor	Jill Schultz
City Editor	Kevin Uhrich
Feature Editor	Eleanor Mc Keever
Photo Editor	Nan Genit
Entertainment Editor	Mariella Rotondi
Sports Editor	Deborah Haas
Copy Editor	Karen Baghamian
Assoc. News Editors	Wendy Taber
	Gregory Potter
Assoc. Entertainment Editor	Sabra Kyle
Assoc. Sports Editor	Jeff Fortune
Illustrations	Christian Bruton
	Brian Durkin
	Randy Eagles
News and Opinion Adviser	Henry A. Lalane
Sports and Entertainment Adviser	Rob O'Neil
Photography Advisers	Leo Garapedian
	Bob Crosby
Budget and Advertising Adviser	Edward A. Irwin
Department Chairperson	William Payden

WENDY? OH, WENDY?

A clean conscience

By WENDY TABER
Assoc. News Editor

As my fingers wearily searched for the stereo's "on" button, my other hand released my bookbag from my aching shoulder and flung it through the air aiming for a pile of clothes to soften the fall. The beat of Blondie soon filled the room. My tennis shoes joined my bookbag and I grabbed my Mad Magazine as I fell into a chair. It was Friday!!

. . . "I looked across the room at my dresser. More clothes. Only this time they weren't piled but rather strangled, as collars and sleeves dangled motionlessly from the murderous drawer"

Suddenly, from no where, I heard a voice. I leaped up.

"Oh Wendy?" it cried. "Wendy?"

At first I was petrified, but soon a sigh of relief surged through my body. I didn't have to search for who the voice belonged to. I knew it well. It knew me well. Some people call it their conscious. I just call it Bertha.

"What?? Can't you see that I am busy?" I yelled back, flipping through the magazine.

"Wendy, do you know what time of year it is?"

A trick question. Seems simple, but that is all part of her plan. I thought a moment.

"Well, of course," I smuggly answered."Presently, the sun is focusing on the Earth's equator which puts the Southern Hemisphere in the Vernal Equinox," I chuckled. I had geography last semester.

But Bertha seemed uneffected by my answer.

"It's spring, Wendy. Do you remember what you have been promising to do for eight months in spring?"

I began searching for some homework to do.

"Wendy!" She was getting mad.

"Look, I have a short-term memory. Oh, wait. I do remember. I promise to start my diet tomorrow, okay?"

I looked over at my nightstand and picked up the cleanest of four glass cups and poured some day-old Coke into it.

"I'm not talking about your diet. Heaven knows we will need a whole week to get that going!"

She stopped and giggled, but regained herself and continued.

"Wendy, you have been promising to clean this junk yard of a room since last summer."

"Look, I have been really busy. Since school started, classes have been really hectic. I am in college now, you know."

"You are only taking three classes, and one of them is gym. Surely you could find an hour or two between General Hospital and Good Morning America!"

"Well, maybe."

"Spring is here--the perfect time for Spring Cleaning. Take advantage of it!"

Maybe Bertha had a point. But where could I start? I looked over in one corner where my 10-speed bike was located. But I couldn't locate it. Instead I found a pile of clothes, a sleeping bag, and 4,000 stuffed animals. They had silently and successfully smothered my poor bike.

I looked across the room at my dresser. More clothes. Only this time they weren't piled, but rather strangled, as collars and sleeves dangled motionlessly from the murderous drawer.

On the other side of the room what seemed like 10,000 records were stuffed under a table, or at least 10,000 record covers. I hadn't seen the records in months. Sitting amongst them were two board games, three empty Coke cans, and an empty bottle of nail polish remover that had accidentally tipped over last week and soaked into the carpet leaving what one could call an artistic design on my carpet.

. . . "Suddenly it grew very quiet. No snappy answer, no quick reply, no rude come-back. I had won" . . .

I slowly realized that I hadn't cleaned my room in over a year. It would be silly to break a tradition now.

But Bertha wouldn't accept that answer. I had to find a loophole.

"Bertha," I said politely. "Does everybody do this spring cleaning?"

"Why Wendy, everybody, absolutely everybody. Probably even Bo Derek. It's the "in" thing to do."

"But aren't you the one always getting mad at me when I go along with a crowd even when I don't want to do what they are doing?"

"Well, yes. But that's not the same..."

"Bertha, my instincts tell me to leave my beautiful room just the way it is. It's original. I welcome the mess and encourage it!! I love everything from the crumpled gum wrappers on the floor to the flimsy cobwebs on the ceiling. It's me!"

Suddenly it grew very quiet. No snappy answer, no quick reply, no rude come-back. I had won.

I poured some hot fizzle-free Coke down my throat and kicked my feet back on the T.V. I opened my Mad Magazine.

Suddenly, from no where, I heard a voice. I leaped up.

"Oh, Wendy?" it cried. "Wendy"

I grew frightened, but my worry subsided when my mom pushed open my door.

"Wendy? Oh, there you are. I just wanted to let you know that I was home."

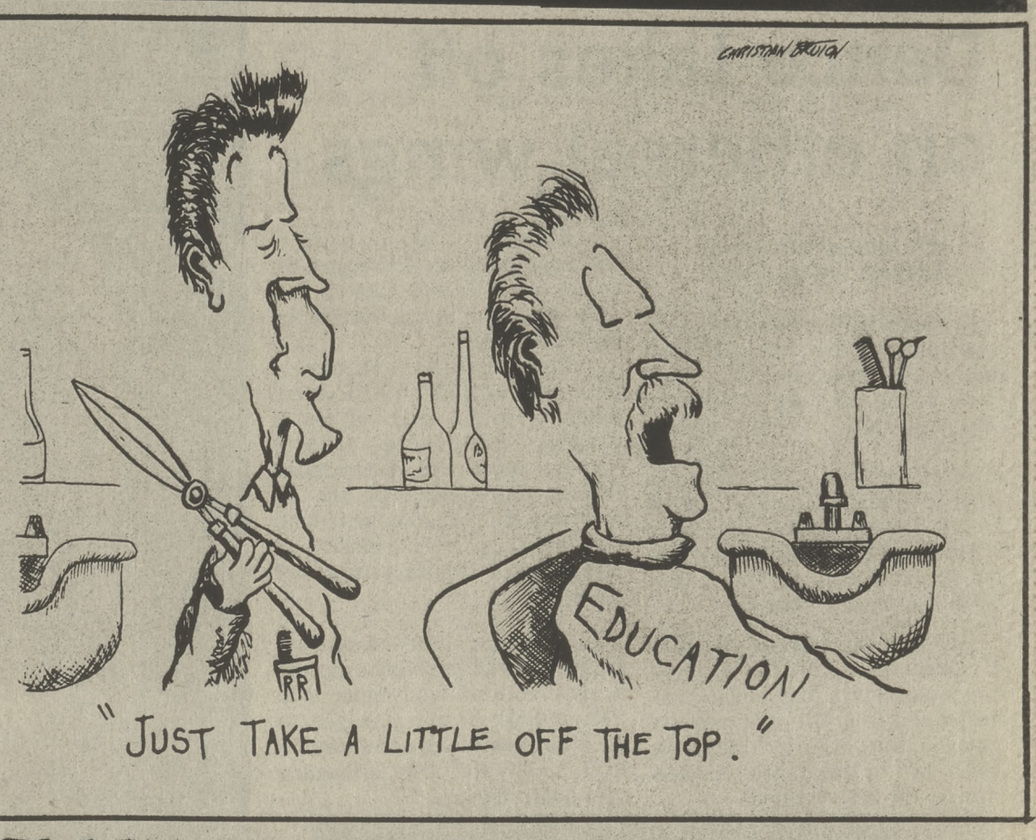
It was so nice to see a smile.

"Hi mom. Boy, am I glad to see you!"

The happiness started seeping away from her face as she glanced around my room.

"Wendy! This room is a mess. How can you live like this??!! I want it cleaned up this weekend!"

I sighed. Somehow I knew that I couldn't catch Mom on a technicality. I grabbed a Coke can and threw it in a trashbag. So much for originality.



SPLASH OF ART

An artfully good year

By MIKE BRAILER
Staff Writer

On the night of Friday, April 23, in LAVC's art gallery, director and curator Dennis Reed's year and a half of painstaking work paid off in a big way with the opening of the gallery's latest exhibition, "Japanese American Photography in Los Angeles, 1920-1945" (continuing through June 3; hours: 1-3 p.m., 7-9 p.m., Monday through Thursday).

And as if this important, engrossing, and handsomely mounted exhibit weren't enough, Reed and the gallery committee turned the opening into the event it deserved to be. Over a hundred people turned out to enjoy Japanese tea, music, and an extra treat, the premiere of "Nikkei-Jin: The Japanese Americans," a new six-part educational television series produced by the Los Angeles Community College District.

Also on hand were some of the surviving photographers now in their seventies and eighties whose prints are on display.

. . . "All of a sudden, a tiny Van Nuys campus has become the scene of a most prestigious exhibition, not only of art, but of history" . . .

For some, like 81-year-old Kaneshige Kato, the showing offered a new look at old memories. Kato,who took up photography at 22, said that he had lost the original print of the photo now on display but found, by chance, the negative at the bottom of a trunk some years ago. Thanks to Reed, Kato was all smiles at the opening.

But by far, the greatest beneficiary of Reed's efforts has been Valley College itself. Both the Los Angeles Times and the Daily News have covered the exhibit and, all of a sudden, a tiny Van Nuys campus has become the scene of a most prestigious exhibition, not only of art, but of history.

This has been a busy year indeed for Reed and the gallery committee. Last winter's ambitious, animated, and avant-garde "About Performance" series has found a perfect compliment in this show, which is as serene and breathtaking as Japan itself.

It is an experience no Valley student should miss.

Reed, the gallery, and its supporters, including the Associated Student Body, which donated $1,000 for the Japanese American photo exhibit, deserve nothing but the highest praise for this semester's work.

Gallery sources say that Reed's next show will feature "mission style" furniture by Gusav Stickley, used in Southern California at the turn of the century.

Furniture in an art show?

Well, at this point, it seems that Reed can do no wrong.

A FOREIGN LAND

A kind familiar face

By ELEANOR Mc KEEVER
Features Editor

He's waiting for you, mother. He hasn't seen you in three years.

I wonder if your hair is as long and white as I've seen it in the photographs; or is it lush and full of color as he remembers it? You'll probably have it covered with a scarf tied under your chin. I can almost see your little face peekings out, brown and life-worn, old before its time.

Will the immigration officials be the first Americans you'll meet here? I hope they'll treat you kindly, but they don't know you, do they? They don't know what kind of a life you've led.

They don't know how you've struggled since your husband died. Have they known a mother's grief in losing a child because there was not enough food for her to eat? I don't think so.

They haven't lived through the poverty you knew in Isfahan, or the pain and terror that surrounded you in Tehran.

But you've left all of that now and wait anxiously in another country, a stepping stone to your new life. There are so many things you will have to leave behind. Other immigrants will tell you, but you won't believe them. You, too, must find out for yourself.

He doesn't want you to travel alone. He did, and he knows it isn't easy. They'll want you to speak English, and you won't know how.

Perhaps, like him, the first thing you'll do when you get here is search the crowd looking for another person with the same color skin, the same distinctive features: an Iranian, a fellow countryman to help you out.

But you won't have to because he'll be waiting for you. Your son, your youngest, will be there to embrace you, to kiss your little brown face and welcome you to your new home.

SORRY, LOVE

Tennis everyone?

By LEE J. SOSKIN
Staff Writer

How to get an A without really trying...It's more than just a paraphrase of a Broadway production.

As a returning student after many years away from college, I enrolled in an 8 a.m. tennis class. My first academic class started at 10 a.m., so I felt I would have plenty of time to get some needed exercise and improve my class C tennis game, earning one unit at the same time.

On the first day of class, the instructor announced that we would be graded by attendance only. That was fine with me; I certainly didn't want to be evaluated strictly on my serve.

An announcement was also made regarding "social tennis." If a student wanted to invite a friend and make up a game during class time, that would be acceptable.

That was no problem to me, but I didn't yet have any friends on campus with whom to play. However, I did think that I would get some instruction to go along with my locker, shower, and court privileges.

In the course of the semester, I rallied with three other women who were equal to me in skill (or non-skill); stood on the court for as long as 15 minutes on a cold winter morning waiting for the instructor; hit balls against the backboard alone when none of my foursome appeared; rallied once with a delightful young man who got 'stuck' with me, because he was odd man out; and once, with one other woman, had a lesson on serving.

The instructor was much more interested in fashion than skill. "Where did you get that great sweat shirt?" the conversation would go. "My daughter would love one like it."

In 20 weeks of rising early, dressing for tennis, showering, dressing again for class, I missed only one session.

Maybe I shouldn't complain. As promised, I got an A, but I still can't serve the ball into the box ten times in a row

CLASSIFIED

WORRIED ABOUT DRAFT REGISTRATION?
See John Buchanan H108C
Ext. 375 or please
leave message!

Roommate wanted. Share 2 bdrm. apt. ½ util. Non-smoker. Clean, neat. Sec. dep. $175. Rent $210. Call 508-5687. Ask for Rose.

Gay, Lesbian, and Bisexual students Coalition meets Thursday, 11 a.m. in CC 203.

ATTN: Current members of the Army, Air Force, Marine and Navy Reserve, National Guard or Active Service attending Valley College, call Bill at 342-4557. I am NOT a recruiter. Call eves.

Enjoy the art of photography at the Photo Spot. Evening photo classes are now forming. $10 per 2-hr. session. Other services include custom black and white processing and enlargements, rental studio, models available by appointment, photo shoots with models and photo contests. Join the fun at the Photo Spot, where photography is treated as an art. The PHOTO SPOT, 13854½ Chase St. Call 893-0282 for information and appointment.

Want to be a model or add to your portfolio? Single girls, over age 18 are wanted as photo class models and for hire to photographers. Legitimate work, no porno. $15 registgration fee includes interview, test shots, and display photographs. The Photo Spot, 13854½ Chase St. (at Woodman Ave.) Call 893-0282 for information and appointment.

SERVICES

Private tutoring in Math, Reading and Studying skills. Guaranteed results! Call Matt 760-4178.

Tutoring in chemistry and biology — Call Dan 767-0617.

To Write...or not to Write?
I will rewrite/polish your rought drafts and/or show you how to do it. (I'm good!) My own education includes: English major; Law (Juris Doctorate); Logic; Philosophy; ... Music and Art. Richard J. Eisner - Writing Tutor/Editor (213) 389-6456.

$$$ - SCHOLARSHIP HELP NOW! Computerized search. Millions $$ available. Full $$ back GUARANTEE. Processing fee $39. Call for appt. 213-885-1955.

Continued on Pg. 5, Col. 4

Dance takes off on ethereal wings

By Mariella Rotondi
Entertainment Editor

It wasn't till the end of the first two dances that the audience began to appreciate what they were seeing on stage at Valley's Monarch Hall, on Friday night.

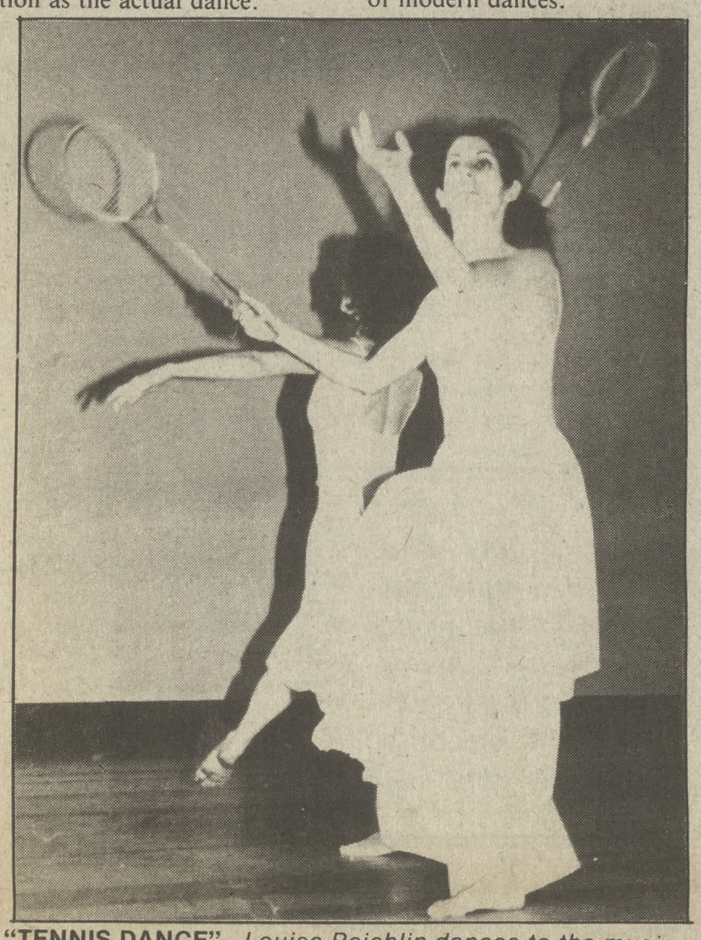
The Los Angeles Choreographers and Dancers opened the dance suite "Ladies of the Moon" with the piece "Early Earthen" which took off on the ethereal wings of violinist Jean Luc Ponty's music.

Much of the dancing style was a collection of off-the-wall impressions which combined jazz, ballet and free form dance steps. Imagination, however, played as big a part in this dance presentation as the actual dance.

"Black Heartbeat," choreographed by Patricia Coleman, with Alfred Desio, and Lisa Moses, was reminiscent of 1930's Art Deco.

"The Tennis Dance," choreographed by Louise Reichlin, was a series of tennis dreams combining frantic humor, with the provocative flowing movements of the 11 members of the company, who performed to the music of Stravinsky, Ives, Mayuzumi, and others.

As the evening rolled on, the audience which possibly expected a more conventional dance a la "Swan Lake," still managed to walk away enthused and seemingly excited by this musical medley of modern dances.



"TENNIS DANCE" - *Louise Reichlin dances to the music of Darius Milhaud in her own choreographed suite "The Tennis Dance," in LAVC Monarch Hall, last Friday.*
MARY SIDES/Valley Star

Critical list: Movies

Following a short hiatus, this week's "list" continues with its film reviews.

"Das Boot" *(Condition: GOOD)* is a film for all to see. For the film student it has some unbelievable cinematic magic. For film lovers it is a rare opportunity to see a film made with force and understanding.

The movie is filled with tension and simple heroism forced upon men who knew that they had a job to do.

It is strange to see a film about German submarines made from our enemy's point of view.

It is astounding when the realization strikes you that this is a story of men no different from you or me. They happened to be born at the wrong time and in the wrong place.

You feel their panic as they all run to the fore part of the craft so that the boat can dive as quickly as possible when the alarm is given, and you sense their relief when it turns out to be only a drill. You share with them the pounding they take when they are attacked by a destroyer dropping depth charges. You feel for these men because we were taken into them by the writer/director Wolfgang Petersen.

BILL LUBIN

"Partners," *(Condition: SERIOUS)* wants to be a gay movie, and a murder mystery all at once, but this leering, poorly crafted film spreads too thin, and loses on all counts.

Stuffed with stereotypes, brimming with bad taste, "Partners" displays a thinly disguised contempt for gays, with a little left over for straights, since Ryan O'Neal's straight cop is no more likable than his gay partner (John Hurt).

The mystery is muddled; the jokes are jaded; the characters are cardboard, with Kenneth McMillan the one exception. The film also stars Robyn Douglass.

MIKE BRAILER

Comedy, jazz rock Valley

The following upcoming events are sponsored by ASB and coordinated by John Mastro, coordinator of social activities.

Greg Otto, comedian and magician, will perform today in the cafeteria at 11 a.m.

The pop rock band "The Weirz" will rock LAVC in the Free Speech area Tuesday, May 11 at 11 a.m. and will feature some songs from their latest album 'Tonight.'

"The Kopters," a new wave band, will play May 18 in the Free Speech area at 11 a.m.

The Tommy Dorsey Orchestra is scheduled to be on campus May 28.

Free Dental
CHECKUP
and
SCREENING
★ ★ ★ ★ ★ ★
FREE FILLINGS
FOR
Dental Board
★ ★ ★ ★ ★ ★ ★ ★
Call 891-1761/62/63 Tues. - Sat. from 9 to 5

"CHILDREN'S HOUR"- *Peter Lucia, Nancy Kaine, Janee Hull, Janet Lorraine and Jenny Tallent in a tense moment during the play "Children's Hour." The Lillian Hellman three-act play directed by veteran actor Michael Fox opens tonight in the Horseshoe Theater, at 8:30 p.m. Performances will run through May 7, 8, and 13-15. The play exposes the lives of innocent women destroyed by irresponsible gossip which labels them as lesbians.*
MARY SIDES/Valley Star

Stand-in one-act play breaks a leg

By Carmen Valenica
Staff Writer

On a week's notice "Miss Margarida's Way" a play written by Roberto Athayde, was presented in the Shoebox Theater in replacement of the originally scheduled play "Love and How to Cure It." Considering the short notice the play was quite entertaining.

The one act play directed by Tracy Friedman, was a one-woman show centered around a schoolteacher (Eileen Carhart), who inflicts her views upon the "children," the audience in the classroom.

Many compliments to Carhart, who did a marvelous job of performing and memorizing the script at such short notice.

Her use of the "greenboard," upon which she wrote racy anecdotes, produced many chuckles from the audience and at times, from Carhart herself.

Friedman's innovative use of the theater floor as a stage and the florescent lights made this classroom scene very natural. However, there was one flaw in this. In a crucial scene, Carhart lay on the floor out of sight of a good percentage of the audience.

Mark Seldis, who portrayed a young man afraid to rebel, was believable enough, in the only other silent role.

A good tripartite on behalf of Friedman, Carhart and Seldis.

Fine Arts Callboard

Planetarium

The illustrated lecture "Constellations of Summer" will be presented in the Planetarium on Fridays, May 7, 14, 21, and 28 at 7:30 p.m. Admission is $1 for adults, 75 cents for children, Gold Card holders free.

Film

The English Department Film Series will continue with "Let There Be Light." The film will be shown Tuesday, May 11, at noon and at 7 p.m. in Monarch Hall. Admission free.

IF ONLY IT COULD HAVE BEEN FOREVER.
PARADISE
...no two people have ever come so close.
WILLIE AAMES • PHOEBE CATES in "PARADISE"
and TUVIA TAVI as the 'Jackal' Original music by PAUL HOFFERT Creative consultant GENE CORMAN
Associate producer LAWRENCE NESIS Co-producer WENDY GREAN Executive producers BRUCE MALLEN
and HOWARD R. LIPSON Produced by ROBERT LANTOS and STEPHEN J. ROTH
Written and Directed by STUART GILLARD A Film Produced with the Participation of
Filmcorp Entertainment Finances Inc.
An RCL Films Production
SINGLE AVAILABLE ON CBS RECORDS
READ THE LEISURE BOOK
Prints by CFI
© 1982 EMBASSY PICTURES
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
EP EMBASSY PICTURES RELEASE
STARTS APRIL 2nd AT A THEATRE NEAR YOU.

Weekly Game Plan

Results

Baseball

4/29	vs. Long Beach (won)	7-2
5/1	vs. Mission (won)	5-2

Swimming - Men's and Women's

4/29- 5/1 State Championship
Todd Morse placed 4th in 200 breaststroke in 2:08.25 min. (breaking school record set by Don McKenzie in '67 with 2:14.2): Women's team, medley relay - didn't place, but set new school record of 4:33.97 mins.

Upcoming Events

Badminton

5/7- 5/8	State Championships at Citrus	All Day

Baseball

5/8	vs. Pierce at Pierce	noon
5/11	vs. Pasadena at Valley	2:30 p.m.

Softball

5/13- 5/15	Southern California Playoffs	T.B.A.

Track

5/8	vs. Southern California Preliminaries at Bakersfield	All Day

Castagna replaces Stephens as head basketball coach

By JEFF FORTUNE
Assoc. Sports Editor

With ambition and enthusiasm as his guide, Bobby Castagna, LAVC's new head basketball coach,hopes to give next year's fans a fundamentally sound, exciting and winning team.

Castagna was the assistant coach to Jim Stephens for the last three years.

"Jim's downfall was his frustration with the athletic program. He was always a fine coach," said Castagna. Castagna was also the assistant coach at Mission College for two years, and donated his time for three years to coach at Chatsworth High School.

Castagna spoke optimistically about the situation he is getting into. With all the funding and facility problems that Stephens had, he said "I will just have to try to see light where it may look dark. Hopefully the problems will not effect the kids or my coaching."

He feels his patience and ability to not let problems upset him will help him as the new head coach.

There are no full-time teaching jobs available for next year, so aside from his part-time night teaching at Valley, Castagna will continue to substitute at high schools in the West Valley area. He has worked as a substitute for the past several years.

"Spending so much time in the area high schools, I have made several contacts and I have been able to see a lot of talented players,"said Castagna. This, he feels, will give him a good chance at recruiting quality players.

The recruiting for this year is going very well, according to Castagna. With several of last year's players coming back, he's confident that next season Valley will be a top contender.

One of the things that concerns Castagna is that next year's budget may not allow him an assistant coach. He says his not being on campus full-time will make it hard for players to reach him if they have a problem. If there is an assistant position open, Jim Stephens has accepted the job and he is on campus full-time.

"Without Jim as an assistant," said Castagna,"I will have an awful heavy workload." The only other problems he foresees is with the scheduling of practices. They will have to be held in the late afternoon because of his teaching jobs. This will keep ten players waiting around until 3 or 4 p.m. before practice starts.

Castagna, now nearly 30, is from Brooklyn, N.Y.. He attended Long Island University for two years and played basketball and baseball. He gave up a full scholarship at L.I.U. to move to Los Angeles where he went to California State University at Northridge. His first year there he was red shirted. The next two, he was a starting guard. He received his bachelor's degree in physical education and his teaching credentials at CSUN.

Someday Castagna hopes to coach an NCAA team. He sees this job as an excellent opportunity to get experience as a college coach. The Valley area, he feels, has some very talented and competitive teams and coaches. He hopes to learn from them as well as teach them a few things about basketball and competition.

In his coaching, Castagna tries to familiarize players with problems they will encounter in life to help them build a more positive character. "Athletics can give you a feeling of accomplishment that you can carry with you. Competition says alot about a person. If you quit in competition, you may be a quitter in life," says Castagna.

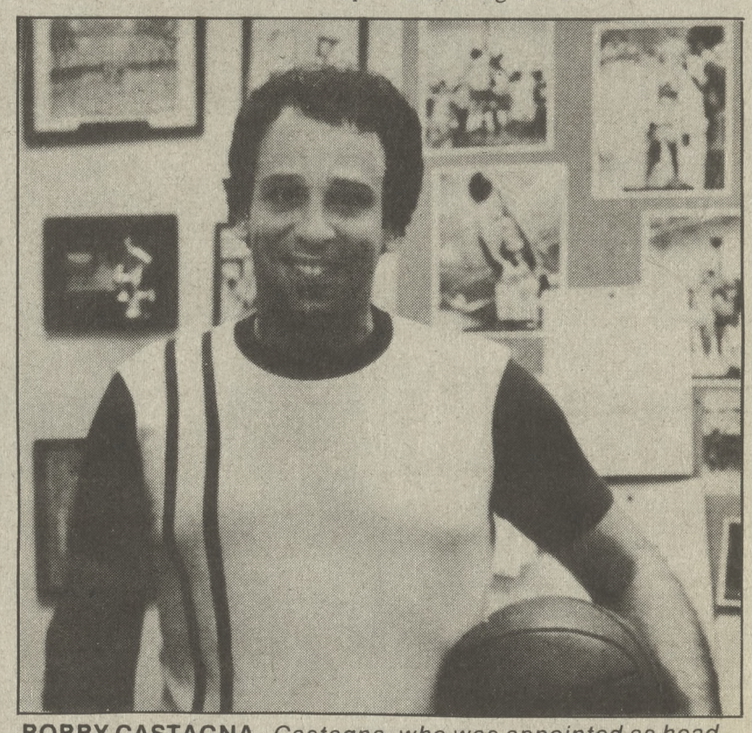
A good rapport with his players is one very important point for Castagna. He feels it is one of his strongest points as a coach. Many of his players have come back to show their appreciation in the years after he coached them.

"That's what it's all about for me," he said, "because part-time teaching and coaching are not going to make me rich."

Castagna uses his zest for life to motivate his players. "Basketball is my life. I hope I can stay in it until I'm 60. Coaching is the closest thing to playing and I love being involved."

Last year's team bought him a plaque that read simply, "To Bobby Castagna for your dedication and perserverance."

"That," Castagna said, "pretty much sums up what I think will make me and Valley's basketball team a big success."



BOBBY CASTAGNA - *Castagna, who was appointed as head basketball coach for the upcoming season, is replacing Jim Stephens, who resigned last March.*

TERI ENGKILTERRA/Valley Star

12th and last year for Grandfather Olympics

The Grandfather Olympics, which have taken place at Los Angeles Valley College each year for over a decade, will be held this Saturday, May 8, for the last time.

Sponsored by George Ker, stadium manager and physical education instructor at Valley, these Olympics, which Ker created, are expected to draw over 200 participants. Competitors, Ker said, come from all over the United States.

According to Ker, he came up with the idea for these olympics 13 years ago while at a "Masters Track and Field competition." While sitting in the bleachers after competing in the shotput and discus events, Ker heard a child yell to one of the runners on the track, "Come on, Grandpa, you can do it!"

To qualify for these olympics, one must be over 30 years of age. The oldest competitor thus far this year is 78 years old.

Monarchs continue streak; El Camino challenges at home

By MIKE BORGOGNONI
Staff Writer

The Valley College baseball team continued in their quest for a fourth consecutive Metro title by winning two more games last week.

Valley broke a second round tie for first place by defeating Long Beach 7-2 on Thursday. Both clubs entered the game with identical 5 and 0 second half records.

The Monarchs used the long ball to beat Long Beach as both Kent Testerman and Tim Coop blasted two-run homers.

After pushing one run across in the first, Testerman lined his first round-tripper of the season over the left field fence. Coop gave the Monarchs a commanding 5-0 lead when he smashed his fifth circut clout in the third.

Jeff Salazar scattered six hits, struck out eight and walked two in pitching seven shutout innings. For Salazar, it was his sixth conference victory and eighth overall without a defeat.

The Monarchs quickly fell behind 2-0 to Mission on Saturday, but came back and tallied four times in the second. Kevin Murphy provided the big blow with his triple, driving in the tying and winning runs.

Vince Muccitelli walked to lead off the inning. He went to second on a wild pitch and scored on Testerman's single. Mickey Merrill's double moved Testerman to third, with both scoring on Murphy's hit. Murphy came home on a sacrifice fly.

Valley added an insurance run in the sixth and defeated the Free Spirits 5-2.

Lenny Baker (2-0) started and picked up the win with help from Darrell Van Roy and Jim Benedict. Benedict pitched the final three innings and earned his fourth Metro save.

"As long as we are able to keep scoring more runs than our opposition,I will be pleased," commented coach Dave Snow.

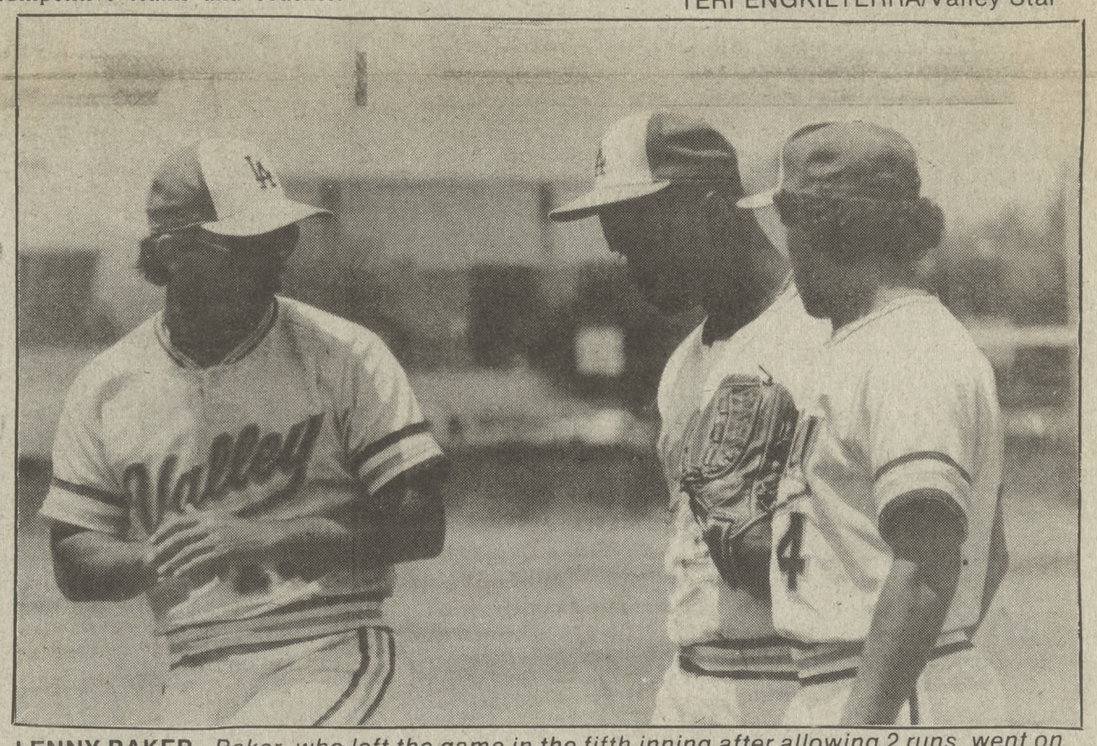
"So far we have executed very well and our attitude has been excellent. From here on out it's a matter of not becoming lackadaisical," Snow concluded.

The Monarchs will have another busy week as they face three more Metro opponents. On Tuesday, Valley traveled to Bakersfield. They will also host El Camino today before traveling to Woodland Hills on Saturday to meet Pierce. Weekday games start at 2:30 p.m. while Saturday's game will start at noon.

The pitching rotation for the week shapes up like this; Walter Kim will start against Bakersfield, Salazar will throw against El Camino with Kim coming back against Pierce.

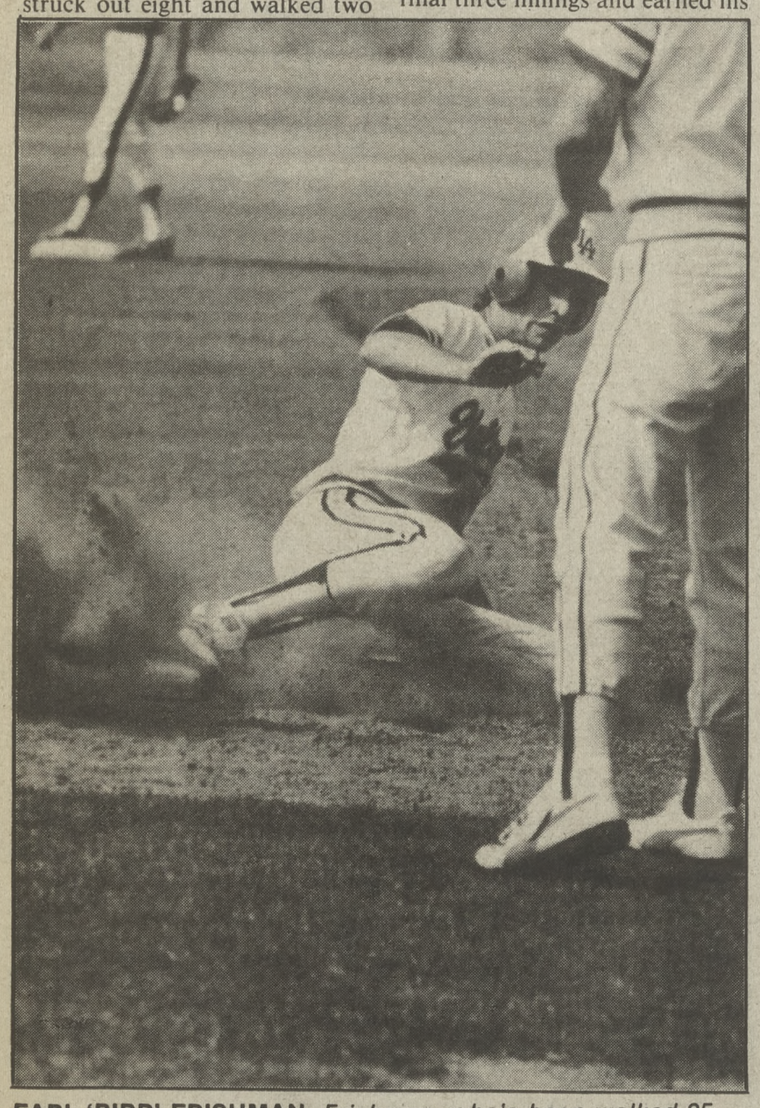
The individual conference statistics leaders for the club going into last weeks action were; Dan Skarshaug, batting average .500. Skarshaug and Reggie Lambert are tied with the most triples (2), while Tim Coop leads every other offensive category with 32 hits, 19 runs, 10 doubles, 5 homeruns, 30 RBI's, and 39 total bases.

In the pitching department, Jim Benedict is tops in victories with Jeff Salazar (5). Benny also leads in saves with 3, and 31 strikeouts for an ERA of 0.26. Walter Kim and Salazar share the lead in complete games with one each.



LENNY BAKER - *Baker, who left the game in the fifth inning after allowing 2 runs, went on to receive the win against Mission with a final score of 5-2.*

TERI ENGKILTERRA/Valley Star



EARL 'BIRD' FRISHMAN - *Frishman, who's been walked 25 times since the beginning of the season, went one for three against Mission and slid into third.*

STACEY REUBEN/Valley Star

WILD HAIR SALON
FOR MEN & WOMEN
COMPLETE HAIR STYLE
Incl. Shampoo, Cut, Blowdry
8.50
Open 7 Days Thurs Friday Eves Til 8:00
new customers only with this ad
13324 BURBANK BLVD.
At Fulton across from Lumber City
997-6661
COUPON

CLASSIFIED

Continued from Pg. 3, Col. 6

B.A./B.S. DEGREES — NO ATTENDANCE required. State institutions.
Consulting fee — $35. Guaranteed legitimate. Call for appointment. 213-885-1955.

PART TIME/FULL TIME
TRAVEL CONSULTANTS
★ No experience necessary
★ Free Training ★.—Call for appt: (213) 908-9933
SUNSETS UNLIMITED

BABY SITTER days, salary negotiable. Call Kathi, 763-6368, my home.

Don't be stuck in math! Private tutoring in arithmetic and algebra. Satisfaction guaranteed. Call Walt, 893-9535.

FOR SALE

Would you like a bargain? Brand new Jet Whirlpool for tub, very attractive price. Call 764-1576.

JEEPS, CARS, PICKUPS from $35. Available at local Gov't. Auctions. For Directory, call 805-687-6000, Ext. 2349. Call refundable.

NEED $$$??
SELL THE NEW HOT SELLING KITE THE UFObia FLYER—IT SPINS! FASCINATES KIDS OF **ALL** AGES. SELLS LIKE CRAZY WHERE THE WIND BLOWS & THE CROWDS GO: BEACHES, FAIRS, PARKS, BUSY INTERSECTIONS ETC. FREE INFO: KITECO P.O. BOX 6284, TORRANCE, CA. 90504.

TYPING SERVICES

TYPING — thesis, term papers, resumes and general office typing. Fast, accurate, reasonable. Call Joan at QUALITY. 761-1354.

EXPERT TYPING
Free Editing/Spelling Correction. Near L.A.V.C. Student Discount Rates. Mrs. Finn. 768-8742.

Expert typing. Reasonable rates. Editing if desired. Call Lorelei at 845-5567. Dictated reports also accepted.

Midnight Typing Services
Reports, Resumes, Letters. Fast & Reason., call 353-8847.

Michelle's Typing Service
Accurate - Best Rates
Call 899-9773

FAST QUALITY TYPING
Lowest Rates
Satisfaction Guaranteed
781-8742

JJ TYPES
Special Features Typewriter makes fast work of term papers, resumes, theses.
988-4490

HELP WANTED

AIRLINE CAREERS - Complete list of all airlines, large and small, foreign and domestic, flying to, from and within the United States. Includes address and telephone for North American headquarters. $5 cash or M.O. to Futures Aloft, 12115 Magnolia Bl., No. 138 - Dept. VL., No. Hollywood CA 91607.

COUNSELOR Summer DayCamp/$170 wk. NET/needs window van or lg. wgn/GAS PD/213/761-12251, 984-1486.

Task force to study status of Child Development Program

By RITA SAKAJIAN
Staff Writer

The Child Development Services and Instruction Task Force was created to standardize statewide child care programs according to Kathleen McCreary, director of LAVC's Child Development Center.

This program has been set up under the recommendation of the California Community College Chancellor's Office to study the current status of child development and instructional service programs and to formulate recommendations which will stimulate improvement of services in the California Community Colleges.

According to McCreary, there are no universal standards or guidelines throughout the state for all college programs. They have been autonomous by district.

"The only set of standards we have that are available to all programs who serve children," she said, "are the licensing requirements which are issued by the Department of Social Services in conjunction with the Department of Education."

Some of the goals of the task force include the development of minimum standards as well as program quality guidelines for child development services and instruction programs; the examining of the major funding mechanisms for community college child development programs in California; and charting a preferred future course in this area.

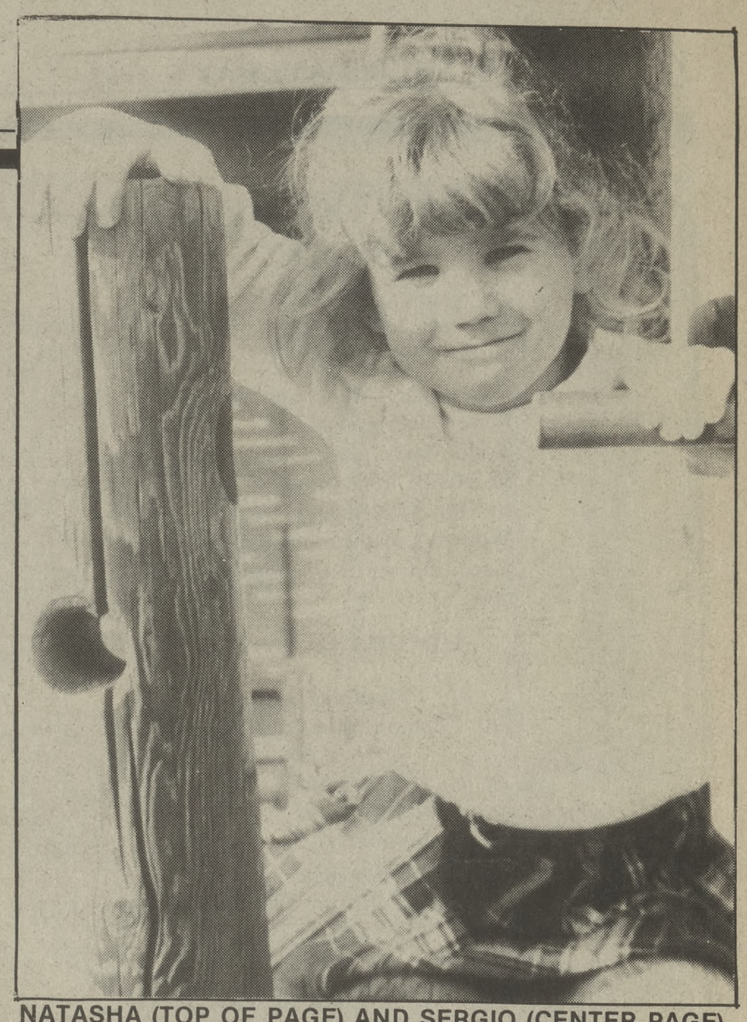
The Child Development Center has a two-fold purpose. Aside from working as a child care center for parents who attend Valley College, it also serves as a lab for students majoring in child development or psychology. Fees for child care are charged according to the income of the student parent.

In the lab, the students are free to observe and participate directly in the program. In that way, the center works jointly with the college instructional program. Student teachers work at the center to complete their required curriculum in order to receive their certificate.

"The thing that makes our program a little bit different is that we provide an evening program at the center which is not provided at other colleges," said McCreary.

Although these types of programs are difficult to administrate in terms of scheduling and ages of children, the center's flexible staff does provide different activities to a different age group simultaneously, said McCreary.

"Prior to Proposition 13," said McCreary, "programs that emerged could plug into different kinds of money; be it state, federal or local. It's been difficult for programs to function because money has been shrinking on every level."



NATASHA (TOP OF PAGE) AND SERGIO (CENTER PAGE)
-Both children are participants at the Child Development Center on campus at Valley.

MARIS BELLAMY/Valley Star

McCreary explained that this current year, the center's spending has been cut 10 percent, but because the center has a variety of supplemental funds, they were able to maintain their program. However, next year, they may have to reduce the service proportionate to the money they are given.

According to McCreary, the fees charged to parents may be raised and approved by the board of trustees.

McCreary explained that all Child Care Services are funded by the state. The only direct federal support the center gets is for the food program and they have experienced a 30 percent cut on the snack program.

"What we can read from the proposal from the White House for next year is that it looks like a 75 to 80 percent cut in the nutrition program," she said.

McCreary concluded that the district, board of trustees, administration, and faculty created this program out of a dramatic need and it has been doing more work than they expected.

"It's been a very successful program," said McCreary, "and I feel that none of us can do anything much more about the budget. The real problem lies in the fact that the income for the state and federal government is not being generated at a level in which we can continue to support human service and education in the way we have known it."

PARKING

Continued from Pg. 1, Col. 6

Follosco attributes the problem to, "the Federal Budget, when it comes to vested interests, spends money as if there is more around the corner," Follosco said. "We have been spending too much money, and we end up in the dilemma of having to decide on which individual programs to cut."

According to Roger Smith ASB president, the probability that the parking lots will be taken over by the District is 90 percent. Smith then expects that operating costs of ASB budget to be cut in half.

Athletics, Intramurals, Homecoming, Crown Magazine, and the Student Handbook are examples of programs that ASB will not be able to fund, said Smith. "However, still speculation at this time." Smith explains that ASB's first priority is funding activities that the ASB Executive Council sponsors. He gave commencement and school recruitments as two examples.

"This means extra programs are just not going to be there," said Smith. "We just can't afford it and the paradox is that athletics doesn't even have anything to work with."

"We're already seeing the effects with the closing of the S/He Center," Smith said. "As of September, we're losing approximately $2 million due to Proposition 13, and as a result many employees will be phased out. In fact, our advisor Follosco, is going to be transferred to the Athletic Department. It's a very scary situation."

Smith seems optimistic about the situation when he speaks of Wallace Albertson, the president of the Board of Trustees. He feels the students will have an advantage because Albertson is in a politically volatile situation. She is running for assembly, and according to Smith, relies on student votes for support." She is basically pro-student and because community colleges are 80 percent state funded, she will be in an advantageous decision making position," he said.

"A lot of colleges are being sued because of the condition of parking lots. Districts can't afford to put money out in law suits. Now they'll be able to maintain them and improve them. The lots will be better lit with more lights and also have a better security system." said Smith, considering the advantages of the situation." It makes you wonder what would benefit more."

News Notes

CAMPUS RECRUITMENT

May Company will interview students today from 9 a.m. to 4 p.m. for full-time assistant managers and part-time sales positions. Interested students should sign up for an appointment in the Placement Office.

ISRAELI DANCING

Israeli dancing is scheduled every Sunday at 7 p.m. in the Field House. The fee is $1.75, or 75 cents with a Hillel Activity Card.

FREE MOVIES

Every Tuesday movies dealing with the aspects of life in Israel are being shown in H101 at 11 a.m. Everyone welcomed.

Letter-writing fails; end of 'student rush'

By MIKE BRAILER
Staff Writer

An effort to re-establish "student rush" discount ticket prices for productions staged at the Los Angeles Civic Light Opera (LACLO) at the Music Center in Los Angeles is being spearheaded by the Los Angeles Collegiate Council and Associated Student Body, according to ASB vice-president Steven Llanusa.

Student rush offers students with identification discount prices on unused seats for major theatrical productions. Tickets are usually available on a "stand-by" basis on the night of each performance.

Many theaters in Los Angeles offer student rush, said Llanusa., However, he claims, the student rush policy for LACLO was discontinued "sometime within the past two years" and he believes James Nederlander, chairman of the board of the American Corporation of the Art (ACA) and board member of both the California and Los Angeles Civic Light Opera Associations, to be the one responsible. Llanusa says the ACA began co-producing the Civic Light Opera season at the same time the student rush rates disappeared.

Since September, Llanusa has written letters to various officers of LACLO, as well as the ACA and the California Civic Light Opera Association. In addition, Llanusa is chairman of the Student Rush Committee of the Los Angeles Collegiate Council, which is comprised of college students from the L.A. area.

Then, in October, Stan Seiden, president of ACA and LACLO board member, wrote Llanusa, stating that while the Pantages has never usd student rush, the "Nederlander policy" for the upcoming LACLO season "could be deviated from," and that Llanusa would be notified of the decision.

Recently, Seiden said that the spring season, which begins in May with "Seven Brides for Seven Brothers," would not feature student rush. Llanusa said he was not informed of the decision.

Since his letter-writing campaign, which ended with Seiden's reply, Llanusa said that he has put student rush "on the back burner" in order to concentrate on his studies.

In the summer, however, Llanusa promises that he and the Student Rush Committee will begin again. "They are eager to get to work," he said.

Llanusa, an avid theatergoer ("I see an average of three plays a month.") said he "can't understand why"the Civic Light Opera has discontinued student rush.

"I see empty seats," he noted, "that could be utilized.

TICKETS TICKETS
★ THE WHO ★ ELTON JOHN
★ ASIA ★ ZZ TOP
Sophisticated Ladies / A Chorus Line
Lakers / Kings
The Ticket Outlet
VALLEY
6336 Coldwater Canyon N. Hollywood 91606
213/769-7160 213/769-7160

How to do well in Economy Class
Simple. Fly Capitol Air's Economy Class. Our fares are the lowest of any scheduled airline so you can use the money you save for lots of other things. Like a Eurail pass if you fly us to Brussels, Frankfurt or Zurich. More time in the sun if you're headed for Miami, San Juan or Puerto Plata. Or for even more fun in New York, Los Angeles, San Francisco, Chicago or Boston.
And, if you are flying to Europe this summer, make your reservation and buy your ticket now. With our guaranteed fare policy you are protected against any fare increases from now until departure.
So if you want to do well in Economy Class, fly Capitol's.
For reservations, call your Travel Agent or Capitol at 213-986-8445.
No one makes Economy Class as economical as we do.
SCHEDULED AIRLINE SERVICE
CAPITOL AIR
THE LOWEST FARES
San Francisco Chicago Boston New York Brussels Frankfurt Zurich Los Angeles Miami San Juan Puerto Plata

FREE HAIRCUT
For New Clients
With Any
Hair Service
ANTHONY'S HAIR DESIGN
12493 Oxnard St.
North Hollywood 762-5256
20% OFF
For LAVC Gold Card Holders

YOU CAN'T BE:
Too Thin
or
Too Rich
There's a healthy way to lose and earn
Call Lauren 788-7288

JIM'S DATSUN SERVICE
● Service & Repair
● Starting & Changing Systems
● Engine Rebuild Specialists
● Transmission Overhaul
● Factory Trained
Store Hours
Monday — Friday
8 a.m. — 5:30 p.m.
12612 Sherman Way
982-0380